

KATIE C REYNOLDS

ARTIST & STORYTELLER

CONTACT

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- katiecolereynolds

EDUCATION

MFA

Animation and Storytelling
Academy of Art University
San Francisco, Ca
2000

BFA and BA

Illustration and Film & Video
University of Michigan
Ann Arbor, Mi
1996

Teachers Certification

Vancouver, BC, Canada
2016

Japan Adventure

Kyoto Japan
Intensive cultural &
language program
1992-1993

SKILLS

- Photoshop
- Illustrator
- InDesign
- Pre-Visualization
- Storyboarding
- Production Pipeline
- Large scale production
- Cinematic Pacing
- Visual Sequencing
- Photography & 3-Point
Lighting

STATEMENT

Visual Storyteller and Illustrator with experience in feature film, branding consistency, promotional campaigns and storyboarding. Skilled at using multi-medium platforms to translate complex visions into tangible content, such as print and digital assets with a record of student mentoring and creative instruction.

EXPERIENCE

Entrepreneur, Katie Cole Reynolds, Raleigh, NC 2022-2026

Independent Illustrator and Designer

- Illustration of wallpaper murals featuring original digital artwork, tailored for specifications, -Present
- Launched two independent e-commerce storefronts on Etsy, managed all aspects of product design, drop-shipping, customer care, and digital marketing.

Lions Gate Montessori, Vancouver, BC, Canada, 2016-2020

Visual Arts Instructor, School Photographer & Yearbook Designer

- Designed an engaging curriculum by integrating color psychology, art history, and foundational techniques in principles of the arts.
- Led yearbook production, portraits and event photography, managed layout design, photo curation, guiding students, and digital editing workflows.

GoldTooth Visual Effects, Vancouver, BC, Canada 2014-2015

Animator & Motion Capture

Just Cause 3: Created in-game cinematics to advance the plot and character development of the story.

Digital Domain, Vancouver, BC, Canada 2012

Animator & Technical Artist

Jack The Giant Slayer: Feature film, Animator and Dynamic Simulation artist for the Hair and Cloth Department.

Sony Pictures Imageworks, Culver City, CA 2005-2007

Animator & Technical Animator

Spider-Man 3: Feature film, Animator of Spider-Man, Sandman, and cameras

Open Season: Feature film, Animator and Dynamic Simulation Artist for Hair and Cloth Department

ESC Entertainment/Warner Brothers, Alameda, CA 2002-2005

Animator & Motion Capture and VFX teams

The Matrix Reloaded & The Matrix Revolutions: Feature film, Animator, Motion Capture and Dynamic Simulator of Neo, Smith and humans

Catwoman: Feature film, Animator of Catwoman and props

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JAK Film/Lucas Film, Skywalker Ranch, CA 2002

Pre-Visualization and Animatic Artist, Art Department

Star Wars: Attack of the Clones & Revenge of the Sith: Feature films,
Worked directly with Supervisor and Director to create a moving visual
blueprint of the films.

COMMUNITY PROJECTS

Political Organization, Raleigh, NC 2025- Present

Redesigned brand logo and artwork for fundraising apparel, helping to increase
community engagement and support their goals.

St. Jude Regional School, Rockville, MD 2022 & 2024

Redesigned brand logo, launched it across digital and print platforms (apparel, brochures,
web, etc.) to drive promotional and school spirit initiatives.

Michigan Human Trafficking Task Force, Lansing, MI 2016-2020

Multi-disciplinary content creation: Developed comprehensive visual and promotional
assets for annual conference and fundraisers; including brochures, ticketing designs, and
interactive content to maximize event turnout.

VOLUNTEER

Residential Community Board Member, NC 2025- current
Volunteer

Make decisions to drive resident engagement, community capital improvement and
vendor relations, including aesthetic enhancements to community pool facilities, and
successfully mediate neighborhood disputes to preserve community standards.

Lions Gate Montessori School Board, Vancouver, BC, Canada 2012-2020
Volunteer

Served as President, Vice President, Treasurer and Member.
Organized school events, conducted community outreach, fundraising, budgeting and
managing school funds to promote and support the schools vision and sustainability.

RECOGNITIONS & INTEREST

Twitch with Adobe: A popular online live streaming platform, 2016

Animation Magazine: Women in Animation, Interviewed, 2006

Awarded Best Group Film: Siggraph 2000, Los Angeles, CA

Terminus: Collaborated with other graduate students, Lead Animator

Accepted into Sundance Festival, Terminus, Park City, Utah, 2000

Best Short Film, We Must Trust Him, Student Film Festival, 1996

8mm film, designed concepts, storyboarded, filmed, and edited

Sporting Events | Continued Education | Health and Fitness | Artisan Baking